

AP Literature & Composition Summer Reading 2020-2021

Prose Readings:

How to Read Literature Like a Professor Revised (Selected Chapters) by Thomas C. Foster
We will be using this book throughout the school year.

Where the Crawdads Sing by Delia Owens

The Boy Who Harnessed the Wind by William Kamkwamba and Bryan Mealer
(This is required reading for all students at Southwest Miami High School.)

Prose Reading Assignment: (All work must be typed: Times New Roman-size 12 font)

Using *How to Read Literature Like a Professor*, respond to the following in paragraph form.
Chapter 1 -- "Every Trip Is a Quest (Except When It's Not)" - Apply the five aspects of the "Quest" to *Where the Crawdads Sing*.
Chapter 2 -- "Nice to Eat with You: Acts of Communion" - Discuss at least three meals in *Where the Crawdads Sing* and explain the significance of the scenes. Why were they included in the novel?
Chapter 10 -- "Never Stand Next to a Hero" - Discuss this concept for a novel you have read. You are not limited to the summer reading novels, but you must be able to discuss whatever novel you choose when class starts.

Poems:

These poems are all located at Poetry 180 (<https://www.loc.gov/poetry/180>)

"Did I Miss Anything?" by Tom Wayman

"The Grammar Lesson" by Steve Kowit

"El Florida Room" by Richard Blanco

"Reckless Poem" by Mary Oliver

"Shakespearean Sonnet" by R. S. Gwynn

"Our Other Sister" by Jeffrey Harrison

Letter/Poem Assignment (All work must be typed: Times New Roman-size 12 font)

I would like for you to write a letter to me telling me about you, but like most things in life, there's a twist. Read and think about these poems deeply; let them roll around in your mind and your soul. Then write your letter to me introducing yourself including your thoughts on TWO of these poems. Remember: "it's not what you look at that matters; it's what you see."

You can give your letters to me on the first day of school. I can't wait to meet you!