

## Summer Reading for 12th Grade AP English Literature and Composition

### Prose Readings:

*How to Read Literature Like a Professor, Revised Edition* (Selected Chapters) by Thomas C. Foster

\*We will be using this book throughout the school year.

*Where the Crawdads Sing* by Delia Owens

### Prose Reading Assignment:

(All work must be typed: Times New Roman-size 12 font)

Using *How to Read Literature Like a Professor*, respond to the following in paragraph form. Chapter 1 -- “Every Trip Is a Quest (Except When It’s Not)” – Apply the five aspects of the “Quest” to *Where the Crawdads Sing*. Be careful to go into detail when responding to this question.

Chapter 2 -- “Nice to Eat with You: Acts of Communion” – Discuss a meal in *Where the Crawdads Sing* and explain the significance of the scene. Why was it included in the novel? What did we learn about the characters?

Chapter 19 -- “Geography Matters” – Discuss how the setting of *Where the Crawdads Sing* contributes to the development of the main character. How does she change over the course of the novel? How does the setting contribute to this development?

### Poem Selection:

“El Florida Room” by Richard Blanco ([El Florida Room | Library of Congress](#))

### Poem Assignment:

(All work must be typed: Times New Roman-size 12 font)

Read the poem carefully. Then, considering the imagery or tone, write a well-written paragraph in which you analyze the relationship between the room and the speaker’s memories of his upbringing. Lastly, write a paragraph about a room in your home that holds a similar sentimental/nostalgic quality for you.

\* This assignment is mandatory and will be graded. It is due the first day of class.